TIME JUMP HISTORIES

Event Packages – Terms & Conditions

Entertainment • Education • Inspiration

These Terms & Conditions apply to all event packages, historical entertainment, living history displays, interactive performances, workshops and other services supplied by Time Jump Histories.

1. Bookings and Reservations

1. All bookings must be confirmed in writing by Time Jump Histories.
2. A quotation does not constitute a confirmed booking.
3. Time Jump Histories does not routinely reserve dates without confirmation from the client.
4. Once a booking has been agreed, the client must provide the necessary event details, including the date, location, timings and nature of the event.
5. Any changes to the original booking must be agreed by both parties.

2. Payments and Invoicing

1. All prices will be confirmed in a written quotation before the event.
2. Invoices must be paid in full within 14 days of the invoice submission date, unless otherwise agreed in writing.
3. Full payment is required to secure and confirm the booking.
4. Any additional services, performers, equipment or activities requested outside the original quotation may incur additional charges.
5. Failure to make payment within the agreed period may result in the booking being cancelled.

3. Travel Fees and Expenses

Time Jump Histories charges travel fees to cover the time and costs involved in travelling to and from event locations.

Travel time is charged at £10.00 per hour.

This charge is calculated using the estimated total return journey time for the performer or performers travelling to the event.

For example:

- 1 hour total return journey: £10.00
- 2 hours total return journey: £20.00
- 4 hours total return journey: £40.00
- 6 hours total return journey: £60.00
- 8 hours total return journey: £80.00

The travel-time fee compensates for the time spent travelling, separate from the performance or event fee.

Additional travel expenses may also apply where necessary, including:

- Fuel and vehicle expenses.
- Ferry crossings and other transport costs.

- Parking charges and toll roads.
- Accommodation where overnight stays are required.
- Reasonable subsistence expenses for long-distance travel.

All applicable travel charges and additional expenses will be outlined in the quotation wherever possible and agreed with the client before the event.

4. Event Packages and Performances

1. Each package includes only the services, performers, equipment and activities specified in the original quotation.
2. The number and duration of performances will be agreed before the event.
3. Unless otherwise stated, performers will require reasonable breaks between performances.
4. Clients must ensure that suitable performance areas and facilities are available.
5. Any additional performances or extensions to the agreed event schedule may incur additional charges.
6. Time Jump Histories reserves the right to make reasonable adjustments to performances where necessary due to operational, safety or environmental circumstances.

5. Event Facilities and Client Responsibilities

The client is responsible for ensuring that:

- A suitable and safe working environment is provided.
- Adequate space is available for performances, displays and activities.
- Performers have reasonable access to the event site.
- Any required permissions for the event and performance areas are obtained.
- Suitable arrangements are made for loading, unloading and parking.
- Any relevant event-specific health and safety requirements are communicated in advance.

6. Cancellations and Changes

1. Any cancellation must be communicated to Time Jump Histories in writing.
2. Where a client cancels a confirmed booking, any agreed cancellation charges will be dealt with in accordance with the written quotation or booking agreement.
3. Changes to event dates, timings or locations are subject to availability and agreement.
4. Additional travel costs or expenses resulting from changes to the booking may be charged to the client.
5. If Time Jump Histories is unable to attend due to circumstances beyond its reasonable control, both parties will discuss an appropriate alternative arrangement or rescheduling.

7. Weather and Outdoor Events

For outdoor events, the client must provide reasonable consideration for weather conditions.

Where appropriate, suitable shelter or an alternative performance area should be made available.

Time Jump Histories reserves the right to modify, postpone or stop an activity if weather conditions or the surrounding environment create an unsafe situation for performers or members of the public.

8. Equipment, Props and Historical Displays

1. All costumes, props, historical equipment and display materials supplied by Time Jump Histories remain the property of Time Jump Histories unless otherwise agreed.
2. Members of the public must not handle equipment unless specifically invited to do so by a performer.
3. Any supervised hands-on activities will be managed by Time Jump Histories performers.

4. Clients must not move, interfere with or use supplied equipment without permission.
5. Any damage caused through negligence or misuse by the client or their representatives may result in additional charges.

9. Child Safeguarding and Public Interaction

1. Time Jump Histories aims to provide safe, inclusive and family-friendly historical entertainment.
2. During school workshops and children's activities, the school or organising organisation remains responsible for the supervision and safeguarding of children.
3. Time Jump Histories performers are not a replacement for teachers, school staff or designated safeguarding personnel.
4. All hands-on activities will be conducted under appropriate supervision.
5. Photography and filming involving children must comply with the relevant school's or event organiser's permissions and safeguarding procedures.

10. Photography, Filming and Promotion

Time Jump Histories may request permission to photograph or film its performances and displays for promotional purposes.

Permission must be obtained from the relevant event organiser, and appropriate consent must be secured before identifiable children are photographed or filmed.

11. Health and Safety

Time Jump Histories takes reasonable steps to ensure that its performances, displays and activities are delivered safely.

Performers reserve the right to stop or adapt an activity where a safety concern arises.

Clients must inform Time Jump Histories of any relevant site restrictions, hazards or special safety requirements before the event.

12. Agreement to Terms

By confirming a booking with Time Jump Histories, the client acknowledges that they have read and agreed to these Terms & Conditions.

Any specific arrangements or variations must be agreed in writing by both parties.

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